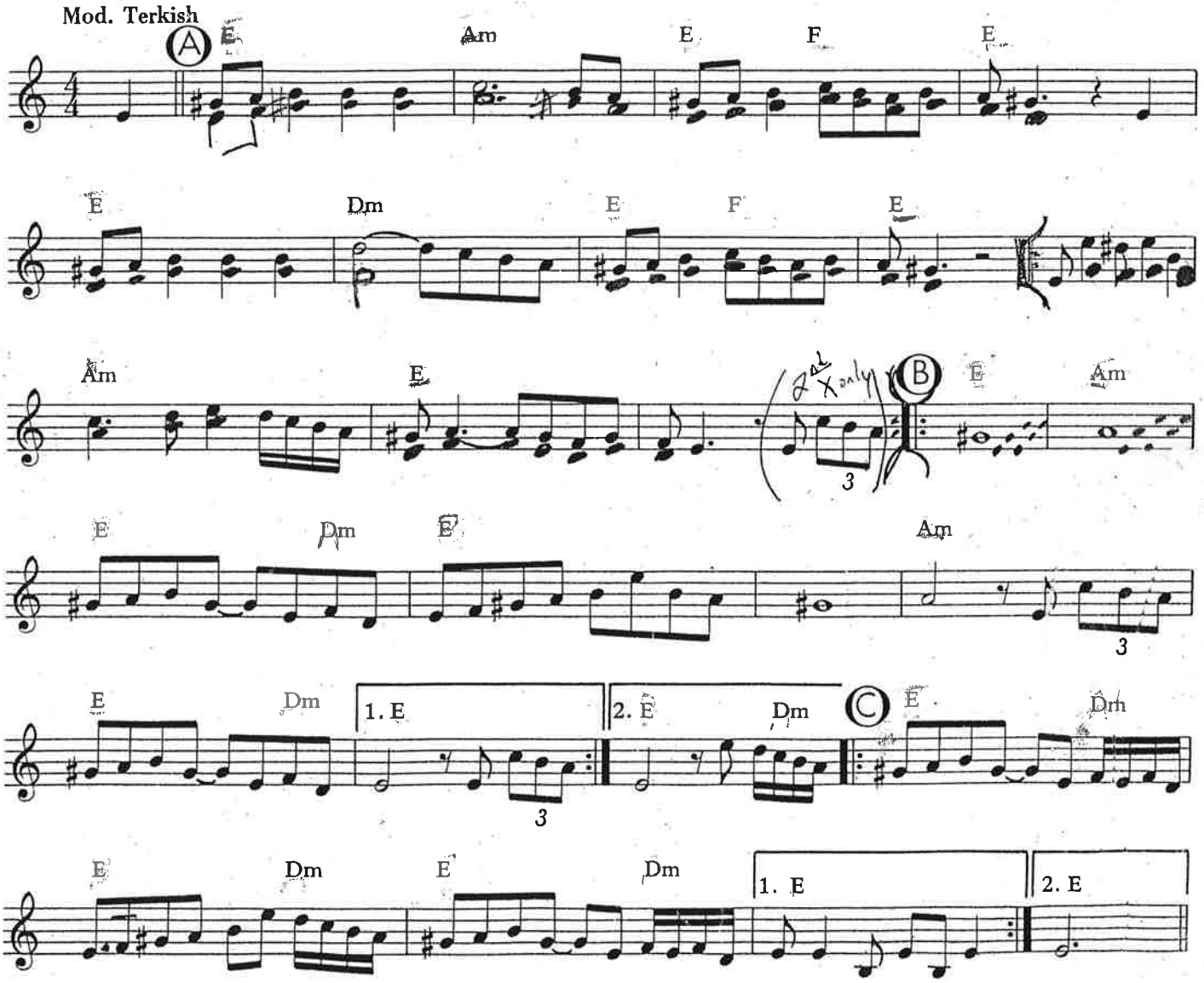
ARABER TANTZ

(ARABIC DANCE)

NAFTULE BRANDWEIN ORCHESTRA -1926 (♩ =125)

A very Oriental-Sephardic melody, in a style recently revived by Hasidic bands as the aforementioned "debka". The lead in phrase to "C" and the descending 16ths, are typical of Brandwein's playing. The melody is rather simple and is treated as such by Brandwein on the recording.